AUTHORS' NOTE

At the Head of the Blackmore Vale nestled beneath the chalk downs, lies the little town of Mere, home of the Castle Hill Hairbrush Company, makers of the finest hairbrushes in the land.

But heartless EU policies have thrown the company into despair and the Chairman, Herr Bert Bristle, is at his wits end as to what to do. Can his Daughter Cinderella help? and what is "The Barber of Mere" up to?

In an every day tale of local folk we hope to cast some light onto what REALLY goes on in your Village.

GOING TO THE CHAPEL

Because they're. Going to the chapel and they're gonna get married.

Going to the chapel and they're gonna get married.

Yes they're really loving and they're gonna get married.

Going to the chapel of love.

Spring is here.
The sky is blue.
Whoa! The birds all sing as if they knew.
Today's the day they'll say! do.
And they'll never be lonely anymore.

Chorus

Bells will ring.
The sun will shine:
Whoa! She'll be his and they'll be fine.
They will love until the end of time.
And they'll never be lonely anymore.

Chorus

MERE AMATEUR DRAMATIC SOCIETY

Proudly Present



From an Original Pantomime Script by Pip Brown, Allan Glide & Chris Wood

"RE-WRITTEN NIGHTLY BY THE CAST"

2ND 3RD & 4TH MARCH 2017





THE CAST

BEHIND THE SCENES

HERR BERT BRISTLE CHER BERT BRISTLE CHARLES WASHINGTON SAMUEL GOLIGHTLY	ELYSIA COOPER OLLY COOPER SCOTT RANGE DAVID LAMB HOWARD SMITH TER LANDYMORE LES MANWARING ANGELA KINCAID ALLAN GLIDE JULIET BOOTH LESLEY BENNETT JESSI RANGE STEVE HARRIS CHRIS WOOD RENNY ALLEN MARY WHITE ROSE HEESOM ERIC KINCAID	OLLY COOPER, PETER COSTUMES MUSICAL DIRECTOR & PIANIST	PIP BROWN & CAROL FARNFIELD PIP BROWN & MARY WHITE ADRIENNE HOWELL CAST MEMBERS WENDY ANDREW MARY WHITE
	ERIC KINCAID D, TILLY EDGAR	DIRECTED & PRODUCED BY	JUNE LAMPARD & LINDA JONES JANE SMITH & CHRIS WOOD THANKS TO
FIREMEN LAURA COWAR	ORENCE BROWN RD, TILLY EDGAR ORENCE BROWN	MERE LIBRARY & INFORMAT GLAD RAGS, OF SEMLEY,	MERE LECTURE HALL TRUST TION CENTRE FOR TICKET SALES , FOR THE HIRE OF COSTUMES R SUPPORTING THE PROGRAM